



# **College of The Albemarle**

**2009-2011 Academic Catalog Addendum**

# COA 2009-2011 Academic Catalog Addendum

Pages cited in this publication refer to the College of The Albemarle 2009-2011 Academic Catalog

## **Bold notes change(s)**

**Page 5 – Add Faculty/Staff Professional Development (No Classes)..... Wednesday, November 24**  
.....**May be used for Make-up days**

### **Page 15 - Tuition, Fees, and Expenses – Effective Fall 2010**

Change: Tuition for In-state Residents \$42.00 per semester hour.

To

Replace with: **Tuition for In-state Residents \$56.50 per semester hour.**

Change: Tuition for Out-of-state Residents \$233.30 per semester hour.

To

Replace with: **Tuition for Out-of-state Residents \$248.50 per semester hour.**

Change: Student Activity Fee for 12 or more semester hours

Per Semester - \$27.00

To

Replace with: **Student Activity Fee for 12 or more semester hours**

**Per Semester - \$32.50**

Change: Student Activity Fee for 1-11 semester hours

Per Semester - \$12.50

To

Replace with: **Student Activity Fee for 1-11 semester hours**

**Per Semester - \$14.00**

### **Page 59 – Associate in Arts**

#### **A 10 10 0**

#### **B. Humanities/Fine Arts (12 Semester Hours Credit)**

Change: Select four courses, from at least three discipline areas (at least one course must be a literature course ENG prefix), which have been approved to satisfy the CAA GEN ED: Hum/Fine Art core requirement. Three SHC from COM 110, 120, or 231 may be substituted except for the literature requirement. Foreign languages constitute one discipline.

To

Replace with: **COM 231 is required. Select three other Courses from discipline areas (at least one course must be a literature course ENG prefix) which have been approved to satisfy the CAA GEN ED: HUM/Fine Art core requirement.**

**Foreign languages constitute one discipline area.**

**Page 60 – Associate in Arts (Diploma)**

**D 10 10 0**

**B. Humanities/Fine Arts (12 Semester Hours Credit)**

Change: Select four courses, from at least three discipline areas (at least one course must be a literature course ENG prefix), which have been approved to satisfy the CAA GEN ED: Hum/Fine Art core requirement. Three SHC from COM 110, 120, or 231 may be substituted except for the literature requirement. Foreign languages constitute one discipline.

To

Replace with: **COM 231 is required. Select three other Courses from discipline areas (at least one course must be a literature course ENG prefix) which have been approved to satisfy the CAA GEN ED: HUM/Fine Art core requirement.** Foreign languages constitute one discipline area.

**Page 61 & 62 – Associate in Fine Arts including all concentrations – Art, Drama, and Music**

**A 10 20 0**

**B. Humanities/Fine Arts (6 Semester Hours Credit)**

Change: Students must take a communication, COM Prefix and and a literature ENG prefix course which is approved as a CAA GEN ED: HUM/Fine Art core requirements

To

Replace with: **COM 231 is required. Select three other Courses from discipline areas (at least one course must be a literature course ENG prefix) which have been approved to satisfy the CAA GEN ED: HUM/Fine Art core requirement.** Foreign languages constitute one discipline area.

**Page 62-Change Associate in Fine Arts - Concentration in Theatre to Concentration in Drama**

**Page 63 – Associate in Science**

**A 10 40 0**

**B. Humanities/Fine Arts (9 Semester Hours Credit)**

Change: Select three courses, from at least three discipline areas (at least one course must be a literature course ENG prefix), which have been approved to satisfy the CAA GEN ED: Hum/Fine Art core requirement. Three SHC from COM 110, 120, or 231 may be substituted except for the literature requirement. Foreign languages constitute one discipline.

To

Replace with: **COM 231 is required. Select two other Courses from two discipline areas (at least one course must be a literature course ENG prefix) which have been approved to satisfy the CAA GEN ED: HUM/Fine Art core requirement.** Foreign languages constitute one discipline area.

**Page 64 – Associate in Science (Diploma)**

**D 10 40 0**

**B. Humanities/Fine Arts (9 Semester Hours Credit)**

Change: Select three courses, from at least three discipline areas (at least one course must be a literature course ENG prefix), which have been approved to satisfy the CAA GEN ED: Hum/Fine Art core requirement. Three SHC from COM 110, 120, or 231 may be substituted except for the literature requirement. Foreign languages constitute one discipline.

To

Replace with: **COM 231 is required. Select two other Courses from two discipline areas (at least one course must be a literature course ENG prefix) which have been approved to satisfy the CAA GEN ED: HUM/Fine Art core requirement. Foreign languages constitute one discipline area.**

**Page 69-2<sup>nd</sup> Paragraph Associate Degree Nursing (A 45 11 0)**

Change – College of The Albemarle’s Associate Degree Nursing Program is accredited by the National League for Nursing Accrediting Commission (61 Broadway, New York, New York 10006, Telephone Number 1-800-669-1656, Fax 212-812-0393).

To

**College of The Albemarle’s Associate Degree Nursing Program is accredited by the National League for Nursing Accrediting Commission**

**3343 Peachtree Road NE, Suite 500**

**Atlanta, Georgia 30326**

**P. 404.975.5000**

**F. 404.975.5020**

**Page 76 - Computer Engineering Technology, under \*CET Electives, Choose from the following:**

Delete CSC 134

and

**Add CSC 234**

**Page 80 – Computer Programming, under \*Programming Electives, Choose from the following:**

Change [Coreq. – CIS 111

To

[Coreq. - **CIS 115**

**Page 84 – Culinary Technology A 55 20 0**

The Associate in Culinary Technology is not being offered at this time. The Diploma and Certificates are available for the culinary program.

**Page 91 – Associate in General Education**

**A 10 30 0**

**Other Required Courses (49 Semester Hours Credit)**

Change Choose COM 110 or 120 or 231

To

**Take COM 231**

## Course Descriptions

### Page 111

Delete AUT 115  
Delete AUT 141  
Delete AUT 152

### Page 112

AUT 161      Credit/contact hours: 5(4-3)  
Delete AUT 183  
Delete AUT 184

### Page 113

Delete BPR 130

### Page 114

CHM 130      Credit/contact hours: 3(3-0)  
CIS 115      Prerequisites: MAT 070

### Page 115

CJC 141      Credit/contact hours: 3(3-0)

### Page 117

#### Add

COS-223                      Contemp Hair Coloring                      COS-223

Class 1 Lab 3 Clinical 0 Work 0 Credit 2

This course covers basic color concepts, hair coloring problems, and application techniques. Topics include color theory, terminology, contemporary techniques, product knowledge, and other related topics. Upon completion, students should be able to identify a clients color needs and safely and competently perform color applications and correct problems.

Minimum State Prerequisites      Take All: COS-111 and COS-112

Minimum State Corequisites      None

COS 260      Prerequisites: COS 111, COS 112, COS 113, COS 114, COS 116

Page 118

CTS 130 Prerequisites: CIS 110 or CIS 111

Page 119

DBA 115 Credit/contact hours: 3(2-2)  
DFT 111 Corerequisites: DFT 111A  
DFT 112 Corerequisites: DFT 112A

Page 120

DRA 130 Prerequisites: ENG 080, ENG 090, RED 080, RED 090  
DRA 170 Prerequisites: ENG 080, ENG 090, RED 080, RED 090

Page 121

EDU 259 Prerequisites: RED 090, ENG 090, EDU 119

Page 124

FST 100 New name, credit/contact hours and description  
Intro to Food Service 3(3-0)  
This course is designed to develop an understanding of the foodservice industry, its terminology, mathematics, and measurements. Emphasis is placed on employability skills, vocabulary, fractions, ratio and proportion, and percents. Upon completion, students should be able to identify career paths, convert recipes, and differentiate standard measurements.

Page 125

FST 102 Credit/contact hours: 8(4-8)  
Delete FST 104

Page 126

Delete HRM 110  
Delete LAR 210

Page 128

MED 121 Prerequisites: ENG 090, RED 090

Page 129

MLT 120 Prerequisites: BIO 163, MLT 110, MLT 115 **OR**  
BIO 168, BIO 169, MLT 110, MLT 115  
MLT 126 Prerequisites: BIO 163, MLT 111, MLT 120, MLT 130, MLT 220 **OR**  
BIO 168, BIO 169, MLT 111, MLT 120, MLT 130, MLT 220  
MLT 130 Prerequisites: CHM 130, CHM 130A, MLT 110, MLT 115 **OR**  
CHM 151, CHM 152, MLT 110, MLT 115

MLT 140 Prerequisites: BIO 163, MLT 111, MLT 120, MLT 130, MLT 220 **OR**  
BIO 168, BIO 169, MLT 111, MLT 120, MLT 130, MLT 220

Page 130

MLT 215 Credit/contact hours: 1(1-0-0)

MLT 220 Prerequisites: BIO 163, MLT 110, MLT 115 **OR**  
BIO 168, BIO 169, MLT 110, MLT 115

MLT 240 Prerequisites: BIO 163, MLT 111, MLT 120, MLT 130, MLT 220 **OR**  
BIO 168, BIO 169, MLT 111, MLT 120, MLT 130, MLT 220

Page 133

OST 184 Credit/contact hours: 3(2-2)

Page 136

Add PED 125 Self-Defense: Beginning 1(0-2)

Prerequisites: None Corequisites: None

This course is designed to aid students in developing rudimentary skills in self-defense. Emphasis is placed on stances, blocks, punches, and kicks as well as non-physical means of self-defense. Upon completion, students should be able to demonstrate basic self-defense techniques of a physical and non-physical nature.

Add PED 126 Self-Defense: Intermediate 1(0-2)

Prerequisites: PED 125 Corequisites: None

This course is designed to aid students in building on the techniques and skills developed in PED 125. Emphasis is placed on the appropriate psychological and physiological responses to various encounters. Upon completion, students should be able to demonstrate intermediate skills in self-defense stances, blocks, punches, and kick combinations.

Page 138

Add PED 256 Coaching Baseball 2(1-2)

Prerequisites: None Corequisites: None

This course introduces the theory and methods of coaching baseball. Emphasis is placed on rules, game strategies, and selected techniques of coaching baseball. Upon completion, students should be able to demonstrate competent coaching skills in baseball.

Delete PLU 111

Page 141

Delete WOL 110