College Transfer Programs

A 10 60 0 Associate in Fine Arts in Visual Arts

CONCENTRATION OVERVIEW

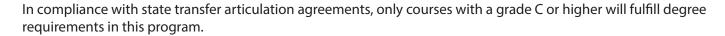
The Associate in Fine Arts in Visual Arts degree is designed to provide students with the basic courses required of freshman and sophomore art majors at senior institutions. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

Upon completion of this Concentration, graduates will be

Transfer to baccalaureate granting institutions to pursue a program of study in Art.

Student Learning Outcomes – Upon completion of the program, students will:

- 1. Prepare a deliverable designed to increase knowledge, foster understanding, or promote change in audiences' attitudes, values, beliefs, or behavior.
- 2. Apply appropriate strategies to identify materials, evaluate information, and reference relevant discipline materials to effectively address a topic.
- 3. Use mathematical skills to logically analyze and interpret mathematics in context.
- 4. Develop meaningful questions, gather and analyze evidence, and create evidence-based conclusions or solutions.
- 5. Exhibit an understanding of the formal elements and conceptual skills required for a successful studio practice.
- 6. Create a professional art portfoliofor transfer, personal use, and/or career development.



Partnership: College of The Albemarle has articulation agreements with certain universities for students transferring into specific programs of study. Students can complete the first two years of that specific baccalaureate degree at College of The Albemarle. Students should check with their advisor and the COA website for more information. www.albemarle.edu/student-resources/transfer-from-coa/

The <u>Uniform Articulation Agreement</u> between the University of North Carolina Baccalaureate of Fine Arts (BFA) Programs and the North Carolina Community College System Associate in Fine Arts in Visual Arts Programs focuses on seamless transfer for students who begin theatre arts studies at a community college and then transfer to one of the University of North Carolina Bachelor of Fine Arts/Visual Arts programs.

*This program offers a <u>Career and College Promise pathway (CCP) P1062C.</u> Courses within the pathway are highlighted in yellow.



COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS		
STUDENT SUCCESS							
ACA 122	College Transfer Success			None	1		
COMPOSITION							
ENG 111	Writing & Inquiry			ENG 025	3		
ENG 112	Writing/Research in the Disciplines			ENG 111	3		
COMMUNICATIONS							
COM 231	Public Speaking			ENG 111	3		
HUMANITIES AND	FINE ARTS				3		
Select 1 course from: DRA 111 (none), MUS 110 (none), MUS 112 (none), PHI 240 (ENG 111), ENG 231 (ENG 112), ENG 232 (ENG 112), ENG 24 (ENG 112), ENG 242 (ENG 112)							
				Varies – pre-requisites in parentheses			
SOCIAL/BEHAVIORAL SCIENCES							
ECO 251 (ENG 025 ar	Select 2 courses from two different disciplines: ECO 251 (ENG 025 and MAT 025), ECO 252 (ENG 025 and MAT 025), HIS 111 (ENG 025), HIS 112 (ENG 025), HIS 131 (ENG 025), HIS 132 (ENG 025), POL 120 (ENG 025), PSY 150 (ENG 025), or SOC 210 (ENG 025)						
				Varies – pre-requisites in parentheses	3		
				Varies – pre-requisites in parentheses	3		
MATHEMATICS							
Select 1 course from: MAT 143 - 3 credit hours (ENG 025 and MAT 025), MAT 152 - 4 credit hours (ENG 025 and MAT 025), or MAT 171 - 4 credit hours (MAT 035 or MAT 110 or MAT 143 or MAT 152 with a C or higher)							
				Varies – pre-requisites in parentheses	3-4		
NATURAL SCIENCES	.				4		
Select 1 course from: AST 111 with AST 111A (None), BIO 111 (ENG 025 and MAT 025), CHM 151 (ENG 025 and MAT 025 and either CHM 090 or one unit of HS chemistry), or PHY 110 with PHY 110A (MAT 025)							
		·		Varies – pre-requisites in parentheses	4		
TOTAL UGETC/GEN.ED. SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE							

COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS		
HEALTH/WELLNESS					2-3		
and Beginning activit	ours (ENG 025), PED 110	equisite; Level 2		edit hours PED activity course ctivity courses have prerequis			
				Varies – pre-requisites in parentheses	Varies		
				Varies – pre-requisites in parentheses	Varies		
MAJOR CORE COURSES							
ART 114	Art History Survey I			ENG 025	3		
ART 115	Art History Survey II			ENG 025	3		
ART 121	Two Dimensional Design			None	3		
ART 122	Three Dimensional Design			None	3		
ART 131	Drawing I			None	3		
OTHER REQUIRED C	OURSES				3		
ART 215	Visual Art Portfolio		Limited to those who have completed a sequence in the proposed area of study.	None	3		
				Varies – pre-requisites in parentheses			
ADDITIONAL COURS	SE WORK				6		
Select 2 Art electives from the following: ART 132 Drawing II (ART 131), ART 240 Painting I (none), ART 241 Painting II (ART 240), ART 247 Jewelry I (None), ART 248 Jewelry II (ART 247), ART 281 Sculpture I (ART 122), ART 283 Ceramics I (none), ART 284 Ceramics II (ART 283), or DRA 140 Stagecraft I (None).					6		
Select 7-8 additional credit hours from the College of The Albemarle (COA) list of Comprehensive Articulation Agreement (CAA) courses.							
TOTAL SEMESTER H	OURS REQUIRED FOR	ASSOCIATE DE	GREE		60-61		

A 10 60 0 Associate in Fine Arts in Visual Arts Suggested Sequence of Courses

First Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ACA 122 College Transfer Success	None	0	2	0	2	1
ENG 111 Writing and Inquiry	Pre-Requisites: ENG 025	3	0	0	3	3
Select 1 course from: MAT 143, MAT 152, or MAT 171	Pre-Requisites: Varies	2-3	2	0	4-5	3-4
ART 121* Two-Dimensional Design	None	0	6	0	6	3
ART 131 Drawing I	None	0	6	0	6	3
Elective	Pre-Requisites: Varies	Varies	Varies	0	Varies	14-18
TOTAL SEMESTER HOURS		Varies	Varies	0	Varies	14-18
First Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 112 Writing/Research in the Disciplines	Pre-Requisites: ENG 111	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
Humanities/Fine Art	Pre-Requisites: Varies	3	0	0	3	3
ART 122** Three-Dimensional Design	None	0	6	0	6	3
Studio Art Elective	Pre-Requisites: Varies	0	6	0	6	3
TOTAL SEMESTER HOURS		9	12	0	21	15
Second Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Natural Science	Pre-Requisites: Varies	3	2-3	0	5-6	4
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
ART 114* Art History Survey I	Pre-Requisites: ENG 025	3	0	0	3	3
Studio Art Elective	Pre-Requisites: Varies	0	6	0	6	3
Elective	Pre-Requisites: Varies	Varies	Varies	0	Varies	1-4
TOTAL SEMESTER HOURS		Varies	Varies	0	Varies	14-17

^{*}This course is only offered in fall

Studio art classes are offered at COA - Dare on a rotating schedule.

^{**}This course is only offered in spring

Second Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
COM 231 Public Speaking	Pre-Requisites: ENG 111	3	0	0	3	3
ART 115** Art History Survey II	Pre-Requisites: ENG 025	3	0	0	3	3
ART 215** Visual Art Portfolio	Pre-Requisites: ENG 025	0	6	0	6	3
Electives	Pre-Requisites: Varies	Varies	Varies	0	Varies	1-4
Health/Wellness	Pre-Requisites: Varies	0-3	2-3	0	3	2-3
		Varies	Varies	0	Varies	12-16
TOTAL DEGREE HOURS REQUIRED FOR DEGREE						60-61 ***

^{*} This course is only offered in fall

^{**}This course is only offered in spring

^{***}The number of hours of elective coursework needed is based upon course choices made in the first-year mathematics course, in other general education hours, and in the health/wellness choice. Courses should be chosen based upon requirement for student's intended major at the receiving four-year institution. A student must have 60-61 credit hours to complete the degree.