

College Transfer Programs

A 10 80 0 Associate in Fine Arts in Theatre (SUSPENSION FALL 2026 PENDING APPROVAL)

CONCENTRATION OVERVIEW

The Associate in Fine Arts in Theatre degree is designed to provide students with the basic courses required of freshman and sophomore drama majors at senior institutions. Through the core requirements, students will complete a track specializing in technical theatre. Within the major course electives, students may choose to further their knowledge of technical theatre or complete course work to complete the acting track. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

Upon completion of this Concentration, graduates will be able to:

Transfer to baccalaureate granting institutions to pursue a program of study in Drama.

Student Learning Outcomes – Upon completion of the program, students will:

1. Prepare a deliverable designed to increase knowledge, foster understanding, or promote change in audiences' attitudes, values, beliefs, or behavior.
2. Apply appropriate strategies to identify materials, evaluate information, and reference relevant discipline materials to effectively address a topic.
3. Use mathematical skills to logically analyze and interpret mathematics in context.
4. Develop meaningful questions, gather and analyze evidence, and create evidence-based conclusions or solutions.
5. Exhibit an understanding of stage terminology, techniques, protocols, and best practices in Theatre.
6. Demonstrate their creativity within an acting ensemble by successfully participating in an assigned position within a college Theatre production.

Graduation Requirement: At least 60 semester hours must be completed with at least a 2.0 ('C') grade point average on a 4.0 scale. Note: To be eligible for the transfer of credits under the AFAT to BA Theatre Uniform Articulation Agreement, an applicant must earn an AFA in Theatre degree in a North Carolina Community College with a GPA of at least 2.0 and a grade of C or better in all transfer courses.

Partnership: College of The Albemarle has articulation agreements with certain universities for students transferring into specific programs of study. Students can complete the first two years of that specific baccalaureate degree at College of The Albemarle. Students should check with their advisor and the COA website for more information at www.albemarle.edu/student-resources/transfer-from-coa/.

The [Uniform Articulation Agreement](#) between the University of North Carolina Baccalaureate of Arts Programs and the North Carolina Community College System Associate in Fine Arts in Theatre Arts Programs focuses on seamless transfer for students who begin theatre arts studies at a community college and then transfer to one of the University of North Carolina Bachelor of Art programs.

*This program offers a [Career and College Promise pathway \(CCP\) P1082C](#). Courses within the pathway are highlighted in yellow.



COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS
STUDENT SUCCESS					1
ACA 122	Transfer & Career Success			None	1
COMPOSITION					6
ENG 111	Writing and Inquiry			ENG 025	3
ENG 112	Writing/Research in the Disciplines			ENG 111	3
FINE ARTS & COMMUNICATIONS					3
COM 231	Public Speaking			ENG 111	3
HUMANITIES AND FINE ARTS					6
Select 2 courses from:					
ART 111 (none), ENG 231 (ENG 112), ENG 232 (ENG 112), ENG 241 (ENG 112), ENG 242 (ENG 112), MUS 110 (none), MUS 112 (none) or PHI 240 (ENG 111)					
				Varies – pre-requisites in parentheses	3
				Varies – pre-requisites in parentheses	3
SOCIAL/BEHAVIORAL SCIENCES					9
Select 3 course from at least two different disciplines:					
ECO 251 (ENG 025 and MAT 025), ECO 252 (ENG 025 and MAT 025), HIS 111 (ENG 025), HIS 112 (ENG 025), HIS 131 (ENG 025), HIS 132 (ENG 025), POL 120 (ENG 025), PSY 150 (ENG 025), or SOC 210 (ENG 025)					
				Varies – pre-requisites in parentheses	3
				Varies – pre-requisites in parentheses	3
				Varies – pre-requisites in parentheses	3
MATHEMATICS					3-4
Select 1 course from:					
MAT 143 - 3 credit hours (ENG 025 and MAT 025), MAT 152 - 4 credit hours (ENG 025 and MAT 025), or MAT 171 - 4 credit hours (MAT 035 or MAT 110 or MAT 143 or MAT 152 with a C or higher)					
			Varies	Varies – pre-requisites in parentheses	3-4
NATURAL SCIENCES					4
Select 1 course from:					
AST 111 with AST 111A (None), BIO 111 (ENG 025 and MAT 025), CHM 151 (ENG 025 and MAT 025 and either CHM 090 or one unit of HS chemistry), or PHY 110 with PHY 110A (MAT 025)					
				Varies – pre-requisites in parentheses	4

COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS
MAJOR CORE COURSES					21
DRA 118	Script Analysis	Fall		None	3
DRA 130	Acting I	Spring		None	3
DRA 140	Stage Craft I	Fall/Spring		None	3
DRA 144	Stage Design	Spring		None	3
DRA 170	Play Production I	Fall/Spring		None	3
DRA 171	Play Production II	Fall/Spring		DRA 170	3
DRA 211	Theatre History I	Fall		None	3
COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS
MAJOR ELECTIVE COURSES					7
DRA 120	Voice for Performance	Varies		None	3
DRA 135	Acting for the Camera I	Varies		None	3
DRA 131	Acting II	Spring		DRA 130	3
DRA 141	Stage Craft II	Fall/Spring		DRA 140	3
ART 122	Three Dimensional Design	Varies		None	3
ART 131	Drawing I	Fall/Spring		None	3
ART 240	Painting I	Varies		None	3
MUS 151 V*	Class Music I (Voice)	Varies		None	1
TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE					60-61**

**A student must have 60-61 hours to complete the degree.

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Suggested Sequence of Courses

First Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ACA 122 Transfer & Career Success	None	0	2	0	2	1
ENG 111 Writing and Inquiry	Pre-Requisites: ENG 025	3	0	0	3	3
DRA 140 Stagecraft I	None	0	6	0	6	3
DRA 118 Script Analysis*	None	3	0	0	3	3
Choice of Major Electives: DRA 120*, DRA 135*, DRA 131, DRA 141, ART 122, ART 131, ART 240, or MUS 151V**	Pre-Requisites: Varies	Varies	Varies	Varies	Varies	3
TOTAL SEMESTER HOURS		Varies	Varies	0	Varies	13
First Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 112 Writing/Research in the Disciplines	Pre-Requisites: ENG 111	3	0	0	3	3
Select 1 course from: MAT 143, MAT 152, or MAT 171	Pre-Requisites: Varies	2-3	2	0	4-5	3-4
DRA 130 Acting I**	None	0	6	0	6	3
DRA 144 Stage Design**	None	3	0	0	3	3
DRA 170 Play Production I	None	0	9	0	9	3
TOTAL SEMESTER HOURS		8-9	17	0	25-26	15-16
Second Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Humanities/Fine Art	Pre-Requisites: Varies	3	0	0	3	3
Natural Science	Pre-Requisites: Varies	3	2-3	0	5-6	4
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
DRA 211* Theatre History I	Pre-Requisites: None	3	0	0	3	3
DRA 171 Play Production II	Pre-Requisites: DRA 170	0	9	0	9	3
TOTAL SEMESTER HOURS		12	11-12	0	23-24	16

Second Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
COM 231 Public Speaking	Pre-Requisites: ENG 111	3	0	0	3	3
Humanities/Fine Arts	Pre-Requisites: Varies	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
Choice of Major Electives: DRA 120*, DRA 135*, DRA 131, DRA 141, ART 122, ART 131, ART 240, or MUS 151V**	Pre-Requisites: Varies	Varies	Varies	0	Varies	4
TOTAL SEMESTER HOURS		Varies	Varies	0	Varies	16
TOTAL DEGREE HOURS REQUIRED FOR DEGREE						60-61 ***

*This course is only offered in fall

**This course is only offered in spring

***A student must have 60-61 credit hours to complete the degree