

## College Transfer Programs

### A 10 60 0 Associate in Fine Arts in Visual Arts

#### CONCENTRATION OVERVIEW

The Associate in Fine Arts in Visual Arts degree is designed to provide students with the basic courses required of freshman and sophomore art majors at senior institutions. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

#### Upon completion of this Concentration, graduates will be able to:

Transfer to baccalaureate granting institutions to pursue a program of study in Art.

#### Student Learning Outcomes – Upon completion of the program, students will:

1. Prepare a deliverable designed to increase knowledge, foster understanding, or promote change in audiences' attitudes, values, beliefs, or behavior.
2. Apply appropriate strategies to identify materials, evaluate information, and reference relevant discipline materials to effectively address a topic.
3. Use mathematical skills to logically analyze and interpret mathematics in context.
4. Develop meaningful questions, gather and analyze evidence, and create evidence-based conclusions or solutions.
5. Exhibit an understanding of the formal elements and conceptual skills required for a successful studio practice.
6. Create a professional art portfolio for transfer, personal use, and/or career development.



**Graduation Requirement:** At least 60 semester hours must be completed with at least a 2.0 ('C') grade point average on a 4.0 scale. Note: To be eligible for the transfer of credits under the AFAVA to BFA Uniform Articulation Agreement, an applicant must earn an AFA in Visual Arts degree in a North Carolina Community College with a GPA of at least 2.0 and a grade of C or better in all transfer courses.

**Partnership:** College of The Albemarle has articulation agreements with certain universities for students transferring into specific programs of study. Students can complete the first two years of that specific baccalaureate degree at College of The Albemarle. Students should check with their advisor and the COA website for more information. [www.albemarle.edu/student-resources/transfer-from-coa/](http://www.albemarle.edu/student-resources/transfer-from-coa/)

The [Uniform Articulation Agreement](#) between the University of North Carolina Baccalaureate of Fine Arts (BFA) Programs and the North Carolina Community College System Associate in Fine Arts in Visual Arts Programs focuses on seamless transfer for students who begin visual arts studies at a community college and then transfer to one of the University of North Carolina Bachelor of Fine Arts/Visual Arts programs.

\*This program offers a [Career and College Promise pathway \(CCP\) P1062C](#). Courses within the pathway are highlighted in yellow.

COURSE NUMBER	COURSE TITLE	SEMESTER	CO-REQUISITES	PRE-REQUISITES	CREDITS
<b>STUDENT SUCCESS</b>					<b>1</b>
ACA 122	Transfer & Career Success			None	1
<b>COMPOSITION</b>					<b>6</b>
ENG 111	Writing & Inquiry			ENG 025	3
ENG 112	Writing/Research in the Disciplines			ENG 111	3
<b>HUMANITIES AND FINE ARTS</b>					<b>6</b>
<b>Select 2 courses from:</b>					
ART 111(none), COM 120 (none), COM 231 (ENG 111) DRA 111 (none), MUS 110 (none), MUS 112 (none), PHI 240 (ENG 111), ENG 231 (ENG 112), ENG 232 (ENG 112), ENG 241 (ENG 112), ENG 242 (ENG 112)					
				Varies – pre-requisites in parentheses	
				Varies – pre-requisites in parentheses	
<b>SOCIAL/BEHAVIORAL SCIENCES</b>					<b>6</b>
<b>Select 2 courses from two different disciplines:</b>					
ECO 251 (ENG 025 and MAT 025), ECO 252 (ENG 025 and MAT 025), HIS 111 (ENG 025), HIS 112 (ENG 025), HIS 131 (ENG 025), HIS 132 (ENG 025), POL 120 (ENG 025), PSY 150 (ENG 025), or SOC 210 (ENG 025)					
				Varies – pre-requisites in parentheses	3
				Varies – pre-requisites in parentheses	3
<b>MATHEMATICS</b>					<b>3-4</b>
<b>Select 1 course from:</b>					
MAT 143 - 3 credit hours (ENG 025 and MAT 025), MAT 152 - 4 credit hours (ENG 025 and MAT 025), or MAT 171 - 4 credit hours (MAT 035 or MAT 110 or MAT 143 or MAT 152 with a C or higher), or MAT 271 - 4 credits (MAT 171 or MAT 175 with a C or higher)					
				Varies – pre-requisites in parentheses	3-4
<b>NATURAL SCIENCES</b>					<b>4</b>
<b>Select 1 course from:</b>					
AST 111 with AST 111A (None), BIO 111 (ENG 025 and MAT 025), CHM 151 (ENG 025 and MAT 025 and either CHM 090 or one unit of HS chemistry), or PHY 110 with PHY 110A (MAT 025)					
				Varies – pre-requisites in parentheses	4

<b>COURSE NUMBER</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>CO-REQUISITES</b>	<b>PRE-REQUISITES</b>	<b>CREDITS</b>
<b>MAJOR CORE COURSES</b>					<b>15</b>
ART 114	Art History Survey I	Fall		ENG 025	3
ART 115	Art History Survey II	Spring		ENG 025	3
<b>ART 121</b>	<b>Two Dimensional Design</b>			None	3
ART 122	Three Dimensional Design			None	3
<b>ART 131</b>	<b>Drawing I</b>			None	3
<b>ADDITIONAL COURSE WORK</b>					<b>18-20</b>
Select 18-20 additional credit hours from the College of The Albemarle (COA) list of Comprehensive Articulation Agreement (CAA) courses.					18-20
<b>TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE</b>					<b>60-61</b>

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## Suggested Sequence of Courses

First Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ACA 122 Transfer & Career Success	None	0	2	0	2	1
ENG 111 Writing and Inquiry	Pre-Requisites: ENG 025	3	0	0	3	3
Select 1 course from: MAT 143, MAT 152, MAT 171, or MAT 271	Pre-Requisites: Varies	2-3	2	0	4-5	3-4
ART 121* Two-Dimensional Design	None	0	6	0	6	3
CAA Elective	Pre-Requisites: Varies	Varies	Varies	0	Varies	3
<b>TOTAL SEMESTER HOURS</b>		<b>Varies</b>	<b>Varies</b>	<b>0</b>	<b>Varies</b>	<b>13-14</b>
First Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 112 Writing/Research in the Disciplines	Pre-Requisites: ENG 111	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
Humanities/Fine Arts/Communications	Pre-Requisites: Varies	3	0	0	3	3
ART 122** Three-Dimensional Design	None	0	6	0	6	3
CAA Elective	Pre-Requisites: Varies	Varies	Varies	0	Varies	3
<b>TOTAL SEMESTER HOURS</b>		<b>9</b>	<b>12</b>	<b>0</b>	<b>21</b>	<b>15</b>
Second Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Natural Science	Pre-Requisites: Varies	3	2-3	0	5-6	4
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
ART 114* Art History Survey I	Pre-Requisites: ENG 025	3	0	0	3	3
Humanities/Fine Arts/Communications	Pre-Requisites: Varies	3	0	0	0	3
ART 131 Drawing	Pre-Requisites: None	0	6	0	6	3
<b>TOTAL SEMESTER HOURS</b>		<b>12</b>	<b>8-9</b>	<b>0</b>	<b>13-14</b>	<b>16</b>

\*This course is only offered in fall

\*\*This course is only offered in spring

Studio art classes are offered at COA - Dare on a rotating schedule.

Second Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ART 115** Art History Survey II	Pre-Requisites: ENG 025	3	0	0	3	3
CAA Electives	Pre-Requisites: Varies	Varies	Varies	0	Varies	12-14
		<b>Varies</b>	<b>Varies</b>	<b>0</b>	<b>Varies</b>	<b>15-17</b>
<b>TOTAL DEGREE HOURS REQUIRED FOR DEGREE</b>						<b>60-61 ***</b>

\* This course is only offered in fall

\*\*This course is only offered in spring

\*\*\*The number of hours of elective coursework needed is based upon course choices made in the first-year mathematics course and in other general education hours. Courses should be chosen based upon requirement for student's intended major at the receiving four-year institution. A student must have 60-61 credit hours to complete the degree.