COLLEGE TRANSFER PROGRAMS

A 10 80 0 Associate in Fine Arts in Theatre

CONCENTRATION OVERVIEW

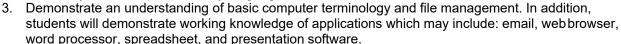
The Associate in Fine Arts in Theatre degree is designed to provide students with the basic courses required of freshman and sophomore drama majors at senior institutions. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

Upon completion of this Concentration, graduates will be able to:

Transfer to baccalaureate granting institutions to pursue a program of study in Drama.

Student Learning Outcomes – Upon completion of the program, students will:

- 1. Write effective documents that are unified, coherent, well developed, and which adhere to standard grammar and mechanics.
- Deliver oral presentations that are unified, coherent, well developed, and which adhere to standard grammar. In addition, students will demonstrate proficiency in components of delivery which may include any contact posture (body language, values).
- include eye contact, posture/body language, volume, articulation, and use of time.



- 4. Perform basic arithmetic and algebraic computations. In addition, students will apply these skills in problem solving and in the interpretation of quantitative data.
- 5. Locate, evaluate, and utilize information using a variety of print and electronic sources.
- 6. Exhibit an understanding of stage terminology, techniques, protocols, and best practices in Theatre.
- 7. Demonstrate their creativity within an acting ensemble by successfully participating in an assigned position within a college Theatre production.

In compliance with state transfer articulation agreements, only courses with a grade of C or higher will fulfill degree requirements in this program.

Partnership: College of The Albemarle has articulation agreements with certain universities for students transferring into specific programs of study. Students can complete the first two years of that specific baccalaureate degree at College of The Albemarle. Students should check with their advisor and the COA website for more information, www.albemarle.edu/student-resources/transfer-from-coa/

The <u>Uniform Articulation Agreement</u> between the University of North Carolina Baccalaureate of Arts Programs and the North Carolina Community College System Associate in Fine Arts in Theatre Arts Programs focuses on seamless transfer for students who begin theatre arts studies at a community college and then transfer to one of the University of North Carolina Bachelor of Art programs.

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COURSE NUMBER	COURSE TITLE	SEMESTER	COREQUISITES	PREREQUISITES	CREDITS	
STUDENT SUCCESS						
ACA 122	College Transfer Success			None	1	
COMPOSITION						
ENG 111	Expository Writing		ENG 011	ENG 002 Tier 1	3	
ENG 112	Writing/Research in the Disciplines			ENG 111	3	
COMMUNICA	COMMUNICATIONS					
COM 231	Public Speaking			ENG 111	3	
HUMANITIES	AND FINE ARTS				6	
Select 2 courses from: ART 111 (none), ENG 231 (ENG 112), ENG 232 (ENG 112), ENG 241 (ENG 112), or ENG 242 (ENG 112), MUS 110 (none), MUS 112 (none), PHI 240 (ENG 111)						
				Varies – prerequisites in parentheses	3	
				Varies – prerequisites in parentheses	3	
SOCIAL/BEH	AVIORAL SCIENCES				9	
, .	IS 112 (ENG 002 Tier 1 50 (ENG 002 Tier 1), or	, .	,	ENG 002 Tier 1), POL 120 (I		
				parentheses	3	
				Varies – prerequisites in parentheses	3	
				Varies – prerequisites in parentheses	3	
MATHEMATI	cs				3-4	
	credit hours (ENG 002 T		003 Tier 1), MAT 152 - 4 003 Tier 2 or MAT 143 or	credit hours (ENG 002 Tier MAT 152)	2 and	
			Varies	Varies – prerequisites in parentheses	3-4	
NATURAL SO				•	4	
Select 1 course from: AST 111 with AST 111A (MAT 003 Tier 1), BIO 111 (ENG 002 Tier 1 and MAT 003 Tier 2), CHM 151 (ENG 1 and MAT 003 Tier 2 and either CHM 090 or one unit of HS chemistry), or PHY 110 with PHY 110A (MAT)						
· <i>)</i>				Varies – prerequisites in parentheses	4	
TOTAL UGET	C/GEN.ED. SEMESTE	R HOURS REC	UIRED FOR ASSOCIA	TE DEGREE	32-33	

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COURSE NUMBER	COURSE TITLE	SEMESTER	COREQUISITES	PREREQUISITES	CREDITS
MAJOR CORE COURSES					
DRA 130	Acting I			None	3
DRA 131	Acting II			DRA 130	3
DRA 230	Acting III			DRA 131	3
DRA 140	Stage Craft I			None	3
DRA 141	Stage Craft II			DRA 140	3
DRA 170	Play Production I			None	3
DRA 171	Play Production II			DRA 170	3
DRA 211	Theatre History I			None	3
DRA 212	Theatre History II			None	3
MUS 151 V*	Class Music I (Voice)			None	1
TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE					60-61**

^{*}Students may substitute MUS 152 V Class Music II (Voice), MUS 251 V Class Music III (Voice) or MUS 252 V Class Music IV (Voice) for MUS 151 V with permission of the instructor.

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^{**}A student must have 60-61 hours to complete the degree.

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Associate in Fine Arts in Theatre Suggested Sequence of Courses A 10 80 0

First Year Fall Semester Course Number and Title	Pre-Requisites and Co- Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ACA 122 College Transfer Success	None	0	2	0	2	1
ENG 111 Writing and Inquiry	Pre-Requisites: ENG 002 Tier 1 Co-Requisites: ENG 011	3	0	0	3	3
DRA 140 Stagecraft I	None	0	6	0	6	3
DRA 170 Play Production I	None	0	9	0	9	3
DRA 130 Acting I	None	0	6	0	6	3
TOTAL SEMESTER HOURS		3	23	0	26	13
First Year Spring Semester Course Number and Title	Pre-Requisites and Co- Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 112 Writing/Research in Disciplines	ENG 111	3	0	0	3	3
Select 1 course from: MAT 143, MAT 152, or MAT 171	Pre-Requisites: Varies Co-Requisites: Varies	2-3	2	0	4-5	3-4
DRA 131 Acting II	DRA 130	0	6	0	6	3
DRA 141 Stagecraft II	DRA 140	0	6	0	6	3
DRA 171 Play Production II	DRA 170	0	9	0	9	3
MUS 151V Class Music (Voice)	None	0	2	0	2	1
TOTAL SEMESTER HOURS		5-6	25	0	30-31	16-17
Second Year Fall Semester Course Number and Title	Pre-Requisites and Co- Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Humanities/Fine Art	Pre-Requisites: Varies	3	0	0	3	3
Natural Science	Pre-Requisites: Varies	3	2-3	0	5-6	4
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
DRA 211* Theatre History I	None	3	0	3	3	3
DRA 230 Acting III	DRA 131	0	6	0	6	3
TOTAL SEMESTER HOURS		12	8-9	3	20-21	16

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^{*}This course is only offered in fall
**This course is only offered in spring

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Second Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Cont act Hour s	Total Credit Hours
COM 231 Public Speaking	ENG 111	3	0	0	3	3
Humanities/Fine Arts	Pre-Requisites: Varies	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
DRA 212** Theatre History II	None	3	0	0	3	3
TOTAL SEMESTER HOURS		15	0	0	15	15
TOTAL DEGREE HOURS REQUIRED FOR DEGREE						60-61***

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^{*}This course is only offered in fall
**This course is only offered in spring
***A student must have 60-61 credit hours to complete the degree.