### **COLLEGE TRANSFER PROGRAMS**

# A 10 60 0 Associate in Fine Arts in Visual Arts

#### **CONCENTRATION OVERVIEW**

The Associate in Fine Arts in Visual Arts degree is designed to provide students with the basic courses required of freshman and sophomore art majors at senior institutions. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

# Upon Completion of this Concentration, graduates will be able to:

Transfer to baccalaureate granting institutions to pursue a program of study in Art.

# Student Learning Outcomes – Upon completion of the program, students will:

- 1. Write effective documents that are unified, coherent, well developed, and which adhere to standard grammar and mechanics.
- 2. Deliver oral presentations that are unified, coherent, well developed, and which adhere to standard grammar. In addition, students will demonstrate proficiency in components of delivery which may include eye contact, posture/body language, volume, articulation, and use of time.



- 3. Demonstrate an understanding of basic computer terminology and file management. In addition, students will demonstrate working knowledge of applications which may include: email, webbrowser, word processor, spreadsheet, and presentation software.
- 4. Perform basic arithmetic and algebraic computations. In addition, students will apply these skills in problem solving and in the interpretation of quantitative data.
- 5. Locate, evaluate, and utilize information using a variety of print and electronic sources.
- 6. Exhibit an understanding of the formal elements and conceptual skills required for a successful studio practice.
- 7. Create a professional art portfolio for transfer, personal use and/or career development.

In compliance with state transfer articulation agreements, only courses with a grade C or higher will fulfill degree requirements in this program.

**Partnership:** College of The Albemarle has articulation agreements with certain universities for students transferring into specific programs of study. Students can complete the first two years of that specific baccalaureate degree at College of The Albemarle. Students should check with their advisor and the COA website for more information. <u>www.albemarle.edu/student-resources/transfer-from-coa/</u>

The <u>Uniform Articulation Agreement</u> between the University of North Carolina Baccalaureate of Fine Arts (BFA) Programs and the North Carolina Community College System Associate in Fine Arts in Visual Arts Programs focuses on seamless transfer for students who begin theatre arts studies at a community college and then transfer to one of the University of North Carolina Bachelor of Fine Arts/Visual Arts programs.

## A 10 60 0 Associate in Fine Arts in Visual Arts

COURSE NUMBER	COURSE TITLE	SEMESTER	COREQUISITES	PREREQUISITES	CREDITS	
STUDENT SUCCESS						
ACA 122	College Transfer Success			1		
COMPOSITION						
ENG 111	Writing & Inquiry		ENG 011	ENG 002 Tier 1	3	
ENG 112	Writing/Research in the Disciplines			ENG 111	3	
COMMUNICA	ATIONS				3	
COM 231	Public Speaking			ENG 111	3	
HUMANITIES	SAND FINE ARTS	•	•		3	
Select 1 course from: DRA 111 (none), MUS 110 (none), MUS 112 (none), PHI 240 (ENG 111), ENG 231 (ENG 112), ENG 232 (ENG 112), ENG 241 (ENG 112), ENG 242 (ENG 112)						
				Varies – pre-requisites in parentheses		
SOCIAL/BEH	<b>AVIORAL SCIENCES</b>			•	6	
	SY 150 (ENG 002 Tier			(ENG 002 Tier 1), POL 12 Varies – pre-requisites in parentheses	3	
				Varies – pre-requisites in parentheses	3	
MATHEMATI	CS			•	3-4	
	credit hours (ENG 002		003 Tier 2 or MAT 143	- 4 credit hours (ENG 002 T or MAT 152) Varies – pre-requisites		
			Varies	in parentheses	3-4	
NATURAL S					4	
	AST 111A (MAT 003 T			/AT 003 Tier 2), CHM 151 /), or PHY 110 with PHY 11 Varies – pre-requisites		
				in parentheses	4	
TOTAL UGE	IC/GEN.ED. SEMESTI	ER HOURS RE	QUIRED FOR ASSOC	ATE DEGREE	26-27	

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	COURSE TITLE	SEMESTER	COREQUISITES	PREREQUISITES	CREDITS	
HEALTH/WE	HEALTH/WELLNESS					
Select 2-3 hours from: HEA 110 - 3 credit hours (ENG 002, Tier 1), PED 110 - 2 credit hours (none),						
				ve no prerequisite; Level 2		
Intermediate activity courses have prerequisite of the corresponding Level 1 or Beginning activity courses						
				Varies – pre-requisites in parentheses	Varies	
				Varies – pre-requisites in parentheses	Varies	
MAJOR COP	RECOURSES			· · ·	15	
ART 114	Art History Survey I			ENG 002 Tier 1	3	
ART 115	Art History Survey II			ENG 002 Tier 1	3	
ART 121	Two Dimensional Design			None	3	
ART 122	Three Dimensional Design			None	3	
ART 131	Drawing I			None	3	
OTHER REC	UIRED COURSES			·	3	
ART 215	Visual Art Portfolio		Limited to those who have completed a sequence in the proposed area of study.	None	3	
	L COURSE WORK	•		·	13-14	
Select <b>2</b> Art electives from the following: ART 132 Drawing II (ART 131), ART 240 Painting I (none), ART 241 Painting II (ART 240), ART 247 Jewelry I (None) ART 248 Jewelry II (ART 247), ART 281 Sculpture I (ART 122 or permission of instructor), ART 283 Ceramics I (none), or ART 284 Ceramics II (ART 283 or equivalent and permission of instructor.)					6	
Select 7-8 additional credit hours from the College of The Albemarle (COA) list of Comprehensive Articulation Agreement (CAA) courses.						
TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE						

#### A 10 60 0 Associate in Fine Arts in Visual Arts Suggested Sequence of Courses

First Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ACA 122 College Transfer Success	None	0	2	0	2	1
ENG 111 Writing and Inquiry	Pre-Requisites: ENG 002 Tier 1 Co-Requisites: ENG 011	3	0	0	3	3
Select 1 course from: MAT 143, MAT 152, or MAT 171	Pre-Requisites: Varies Co-Requisites: Varies	2-3	2	0	4-5	3-4
ART 121* Two-Dimensional Design	None	0	6	0	6	3
ART 131 Drawing I	None	0	6	0	6	3
Elective	Pre-Requisites: Varies	Varies	Varies	0	Varies	1-4
TOTAL SEMESTER HOURS		Varies	Varies	0	Varies	14-18
First Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
ENG 112 Writing/Research in	ENG 111	3	0	0	3	3
Disciplines Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
Humanities/Fine Art	Pre-Requisites: Varies	3	0	0	3	3
ART 122** Three-Dimensional Design	None	0	6	0	6	3
Studio Art Elective	Pre-Requisites: Varies	0	6	0	6	3
TOTAL SEMESTER HOURS		9	12	0	21	15
Second Year Fall Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
Natural Science	Pre-Requisites: Varies	3	2-3	0	5-6	4
Social/Behavioral Science	Pre-Requisites: Varies	3	0	0	3	3
ART 114* Art History Survey I	ENG 002 Tier 1	3	0	0	3	3
Studio Art Elective	Pre-Requisites: Varies	0	6	0	6	3
Elective	Pre-Requisites: Varies	Varies	Varies	0	Varies	1-4
TOTAL SEMESTER HOURS		Varies	Varies	0	Varies	14-17

\* This course is only offered in fall \*\*This course is only offered in spring

Studio art classes are offered at COA - Dare on a rotating schedule.

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Second Year Spring Semester Course Number and Title	Pre-Requisites and Co-Requisites	Class Hours	Lab Hours	Clinical Hours	Total Contact Hours	Total Credit Hours
COM 231 Public Speaking	ENG 111	3	0	0	3	3
ART 115** Art History Survey	ENG 002 Tier 1	3	0	0	3	3
ART 215** Visual Art Portfolio	ENG 002 Tier 1	0	6	0	6	3
Electives	Pre-Requisites: Varies	Varies	Varies	0	Varies	1-4
Health/Wellness	Pre-Requisites: Varies	0-3	2-3	0	3	2-3
		Varies	Varies	0	Varies	12-16
TOTAL DEGREE HOURS REQUIRED FOR DEGREE						60-61***

\* This course is only offered in fall

\*\*This course is only offered in spring

\*\*\*The number of hours of elective coursework needed is based upon course choices made in the first-year mathematics course, in other general education hours, and in the health/wellness choice. Courses should be chosen based upon requirement for student's intended major at the receiving four-year institution. A student must have 60-61 credit hours to complete the degree.