

College Transfer Programs

A 10 80 0 Associate in Fine Arts in Theatre

CONCENTRATION OVERVIEW

The Associate in Fine Arts in Theatre degree is designed to provide students with the basic courses required of freshman and sophomore drama majors at senior institutions. The program of study prepares students to continue their studies in the fine arts. All courses described below must have numbers of 110-199 or 210-299.

Upon completion of this concentration, graduates will be able to transfer to baccalaureate granting institutions to pursue a program of study in Drama.

Student Learning Outcomes – Upon completion of the program, students will:

1. Write effective documents that are unified, coherent, well developed, and which adhere to standard grammar and mechanics.
2. Deliver oral presentations that are unified, coherent, well developed, and which adhere to standard grammar. In addition, students will demonstrate proficiency in components of delivery which may include eye contact, posture/body language, volume, articulation, and use of time.
3. Demonstrate an understanding of basic computer terminology and file management. In addition, students will demonstrate working knowledge of applications which may include: email, web browser, word processor, spreadsheet, and presentation software.
4. Perform basic arithmetic and algebraic computations. In addition, students will apply these skills in problem solving and in the interpretation of quantitative data.
5. Locate, evaluate, and utilize information using a variety of print and electronic sources.



In compliance with state transfer articulation agreements, only courses with a grade of C or higher will fulfill degree requirements in this program.

Partnership: N/A

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COURSE NUMBER	COURSE TITLE	SEMESTER	COREQUISITES	PREREQUISITES	CREDITS
STUDENT SUCCESS					1
ACA 122	College Transfer Success			None	1
COMPOSITION					6
ENG 111	Writing and Inquiry			DRE 098, or ENG 095, or ENG 090 & RED 090	3
ENG 112	Writing/Research in the Disciplines			ENG 111	3
COMMUNICATIONS					3
COM 231	Public Speaking			ENG 111	3
LITERATURE					3
Select 1 course from: ENG 231, ENG 232, ENG 241, or ENG 242.					
				ENG 112	3
HUMANITIES AND FINE ARTS					3
Select 1 course from: ART 111, MUS 110, MUS 112, PHI 215 (ENG 111), PHI 240 (ENG 111)					
				Varies – prereqs in parentheses	
SOCIAL/BEHAVIORAL SCIENCES (at least two different disciplines must be represented)					9
Select 1 course from: HIS 111, HIS 112, HIS 131, or HIS 132					
				DRE 098	3
Select 2 courses from: ECO 251 (DRE 098 and DMA 010-050), ECO 252 (DRE 098 and DMA 010-050), HIS 111 (DRE 098), HIS 112 (DRE 098), HIS 131 (DRE 098) , HIS 132 (DRE 098), POL 120 (DRE 098) , PSY 150 (DRE 097) , or SOC 210 (DRE 098)					
				Varies – prereqs in parentheses	3
				Varies – prereqs in parentheses	3
MATHEMATICS					3-4
Select 1 course from: MAT 143 - 3 credit hrs (DMA 010-050), MAT 152 - 4 credit hrs (DMA 010-050), or MAT 171 - 4 credit hrs (DMA 010-080)					
				Varies – prereqs in parentheses	3-4
NATURAL SCIENCES					4
Select one course from: AST 111 with AST 111A (DMA 010-050), BIO 111 (DRE 098 and DMA 010-050), CHM 151 (DMA 010-080; and CHM 090 or one unit of HS Chemistry), or PHY 110 with PHY 110A (DMA 010-050)					
				Varies – prereqs in parentheses	4
TOTAL UGETC SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE					32-33

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COURSE NUMBER	COURSE TITLE	SEMESTER	COREQUISITES	PREREQUISITES	CREDITS
MAJOR CORE COURSES					28
DRA 130	Acting I				3
DRA 131	Acting II			DRA 130	3
DRA 230	Acting III			DRA 131	3
DRA 140	Stage Craft I				3
DRA 141	Stage Craft II			DRA 140	3
DRA 170	Play Production I				3
DRA 171	Play Production II			DRA 170	3
DRA 211	Theatre History I				3
DRA 212	Theatre History II				3
MUS 151V*	Class Music I (Voice)				1
TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE					60-61

*Student may substitute MUS 152 V Class Music II (Voice), MUS 251 V Class Music III (Voice) or MUS 252 V Class Music IV (Voice) for MUS 151 V by permission of the instructor.